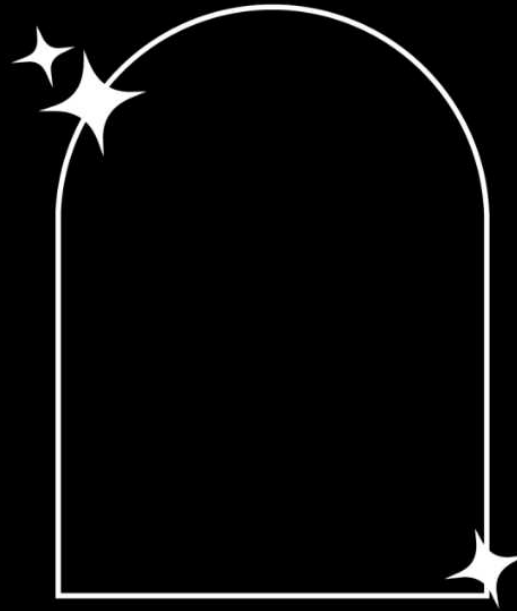


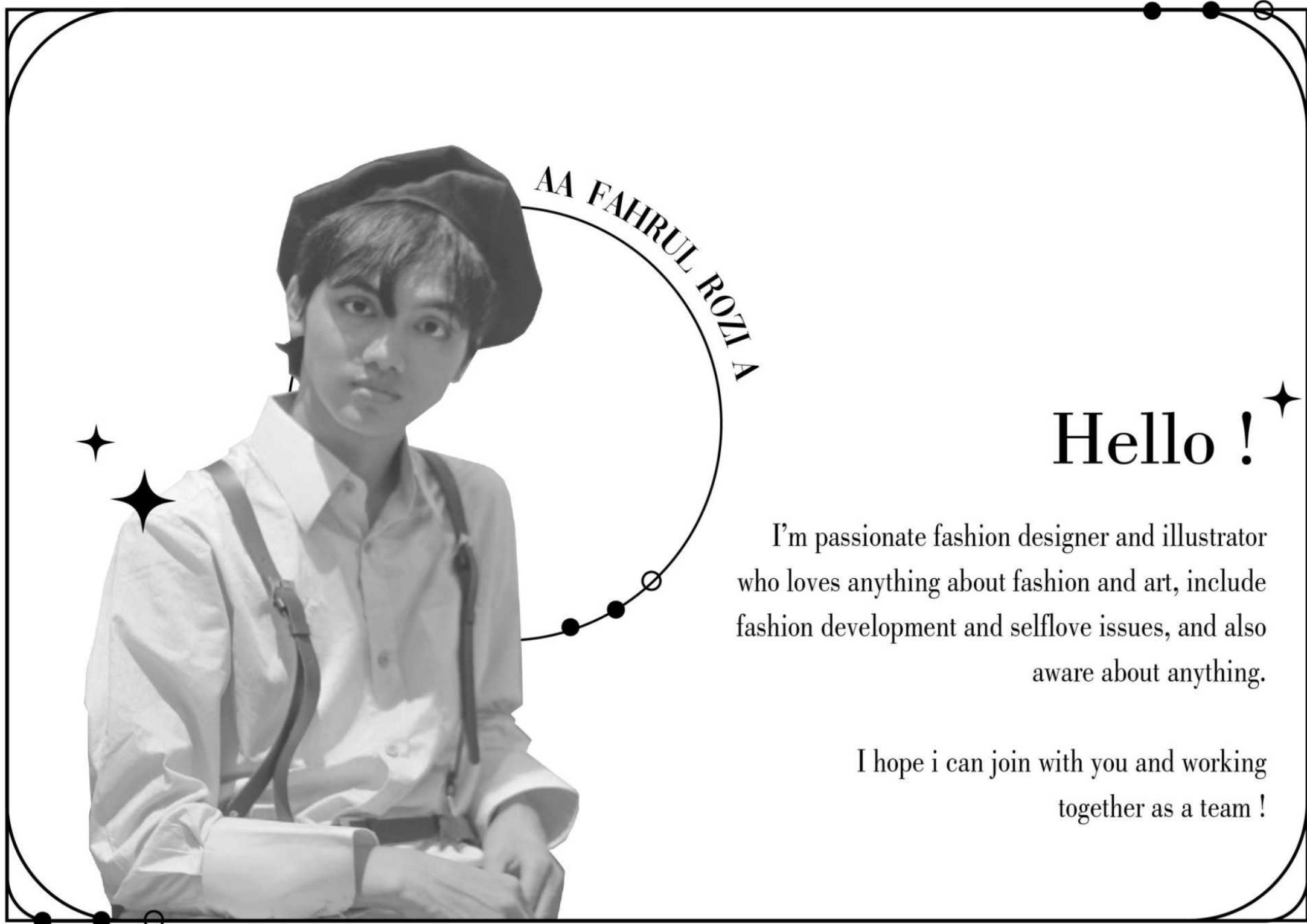


PORTFOLIO

Fashion

Design

Illustration



AA FAHRUL ROZI A

Hello ! ✨

I'm passionate fashion designer and illustrator who loves anything about fashion and art, include fashion development and selflove issues, and also aware about anything.

I hope i can join with you and working together as a team !

CURRICULUM VITAE ✨

EDUCATION

UNIVERSITAS MUHAMMADIYAH BANDUNG

2017-2021

Bachelor Degree in Kriya Tekstil & Fashion Major

EXPERIENCE

CV. NIAGA SAVA TEX

2023

- Making pattern for scarf and fashion
- Analyze the trend and making moodboard for pattern

CV. LINA SUKIJO GROUP

2022

ASSISSTANT DESIGNER

- Making some sketches of fashion design for dresses
- Analyze the newst trends
- Making moodboard concept for photoshoots
- Fitter at fashion show

CV. RAMINDO BERKAH PERSADA

2020-2021 (INTERNSHIP)

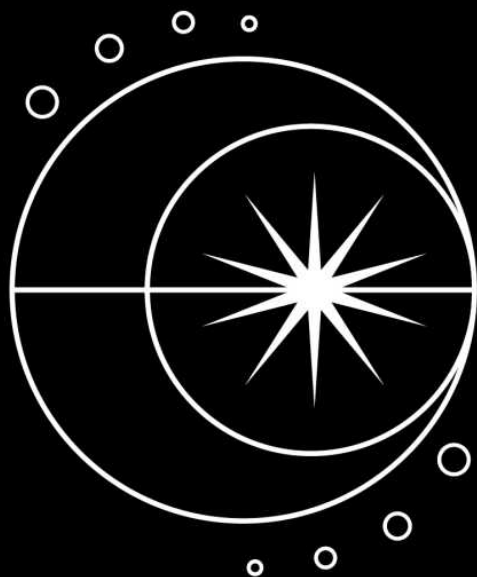
- Making moodboard concept for home decor & accessories
- Creating home decor & accessories from natural fiber
- Making macrame workshop

SKILL & OTHERS

- | | |
|-------------------|---------------------|
| - Fashion Design | Tools & Software : |
| - Pattern Design | - Adobe Illustrator |
| - Manual Drawing | - Adobe Photoshop |
| - Digital Drawing | - Paint Tool SAI |
| - Illustration | - Procreate |
| - Graphic Design | - Affinity Designer |

ORGANIZATION

- Badan Eksekutif Mahasiswa UMBandung
Div. MENPORA (2018)
 - HIMA ARTISTTEXTILES
Ketua Himpunan (2018)
 - UKM KESENIAN (2018)
Div. Kreatif
 - UKM FOTOGRAFI (2018)
Div. Humas
- ✨ ✨

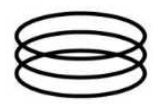


- ✦ **FASHION DESIGN**
- ✦ **PATTERN DESIGN**
- ✦ **GRAPHIC DESIGN**

idea . moodboard . sketch

FASHION DESIGN





VERTIKAL

FASHION SHOW PKJB
2021



Ready to wear clothing design with modern-ethnic theme, which combines traditional fabric with simple and modern design.

The clothes are designed in a simple way to apply a minimalist impression. Using traditional fabric lurik from Yogyakarta to get simple line motifs, so the design become modern clothes but have traditional values.

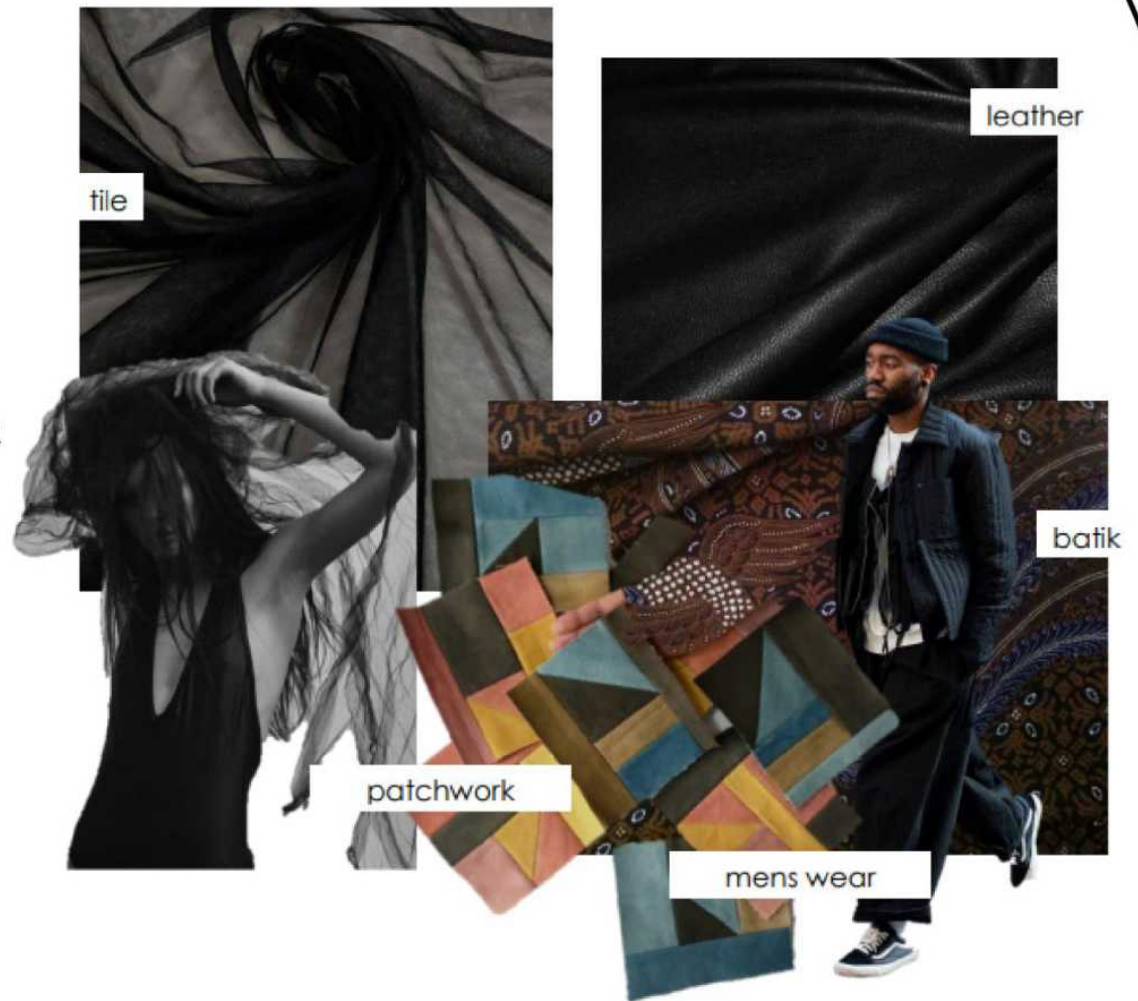




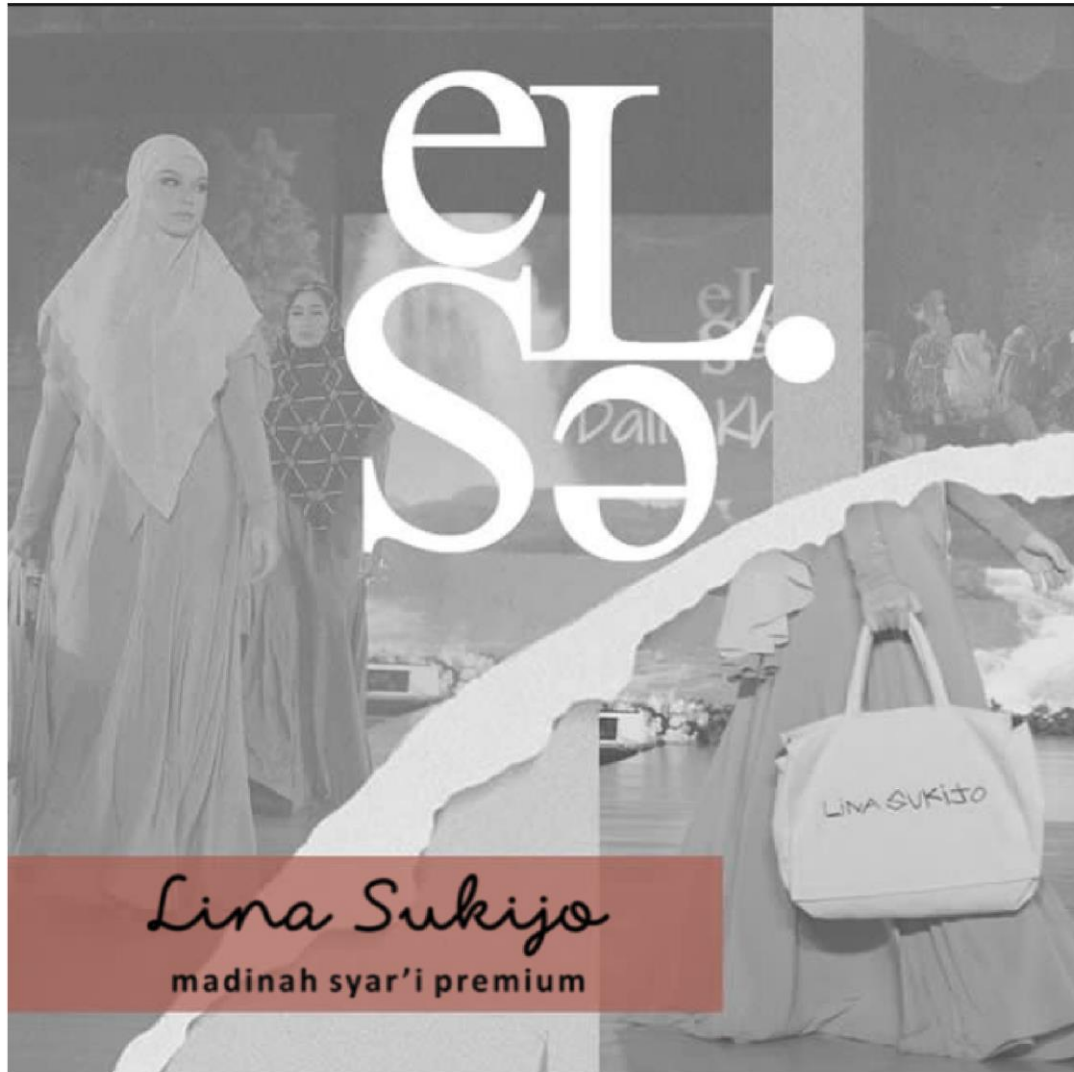
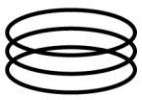
JFW X LPM MENSWEAR COMPETITION 2022

Perancangan busana ready to wear dengan tema recycle fashion untuk memanfaatkan pakaian atau kain yang sudah tidak di pakai agar bisa digunakan kembali dengan value yang berbeda.

Menggunakan kain perca batik, bahan kulit Garut dan juga kain tile untuk menambah aksen transparan dalam busana yang dirancang.





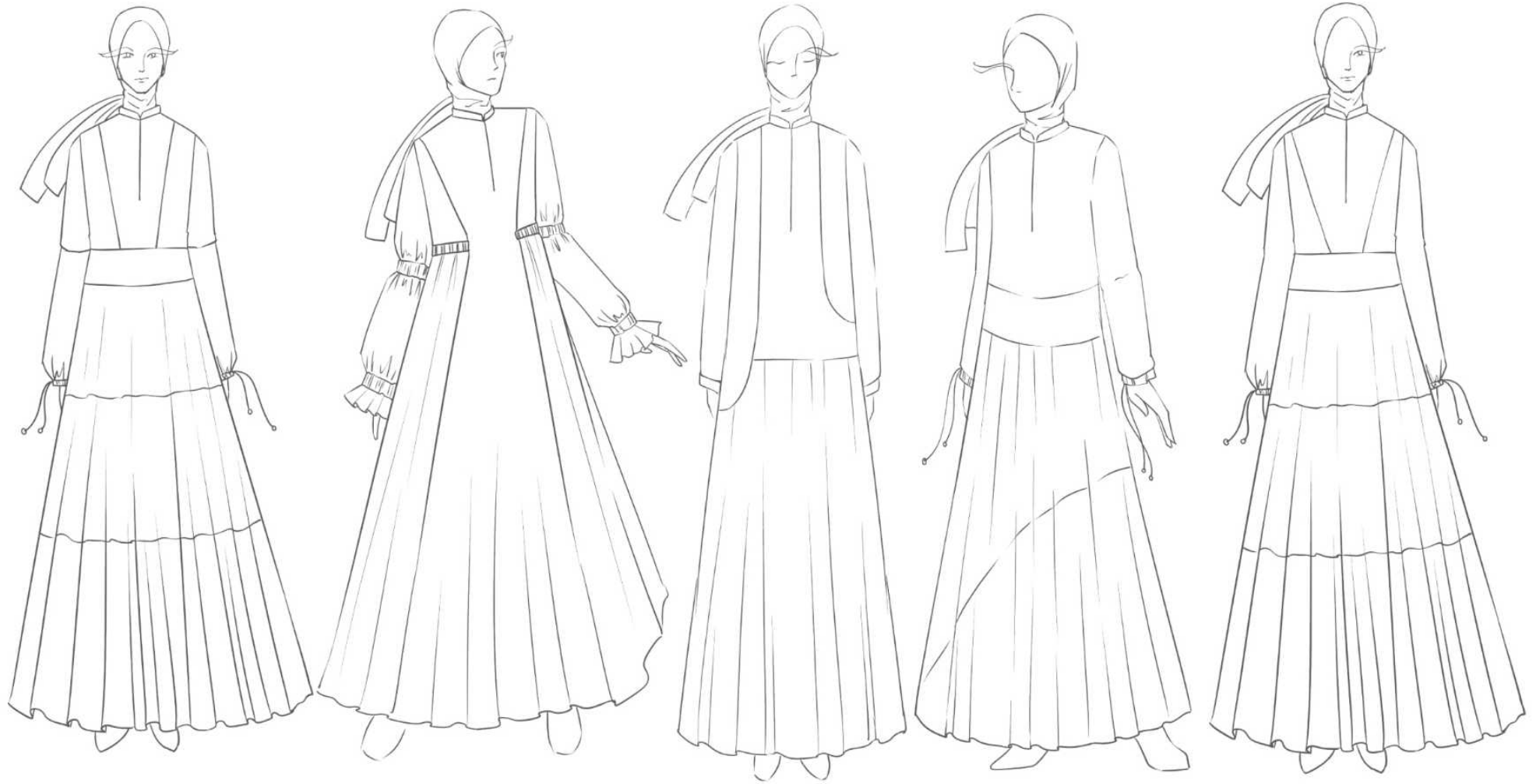
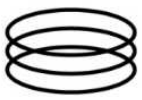


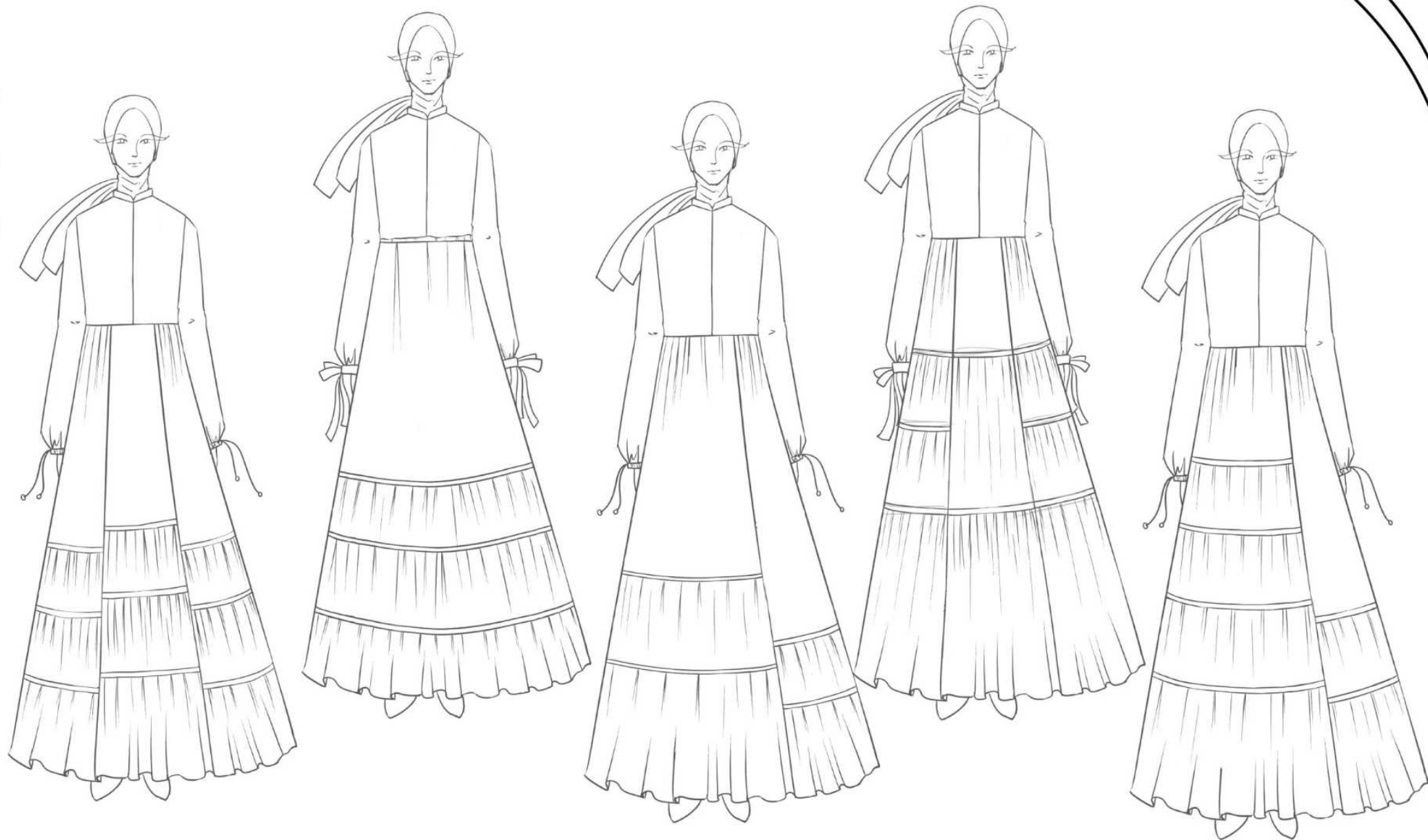
LINA SUKIJO GROUP 2022

ASSISSTANT DESIGNER

- Making some sketches of fashion design for dresses
- Analyze the newst trends
- Making moodboard concept for photoshoots
- Fitter at fashion show

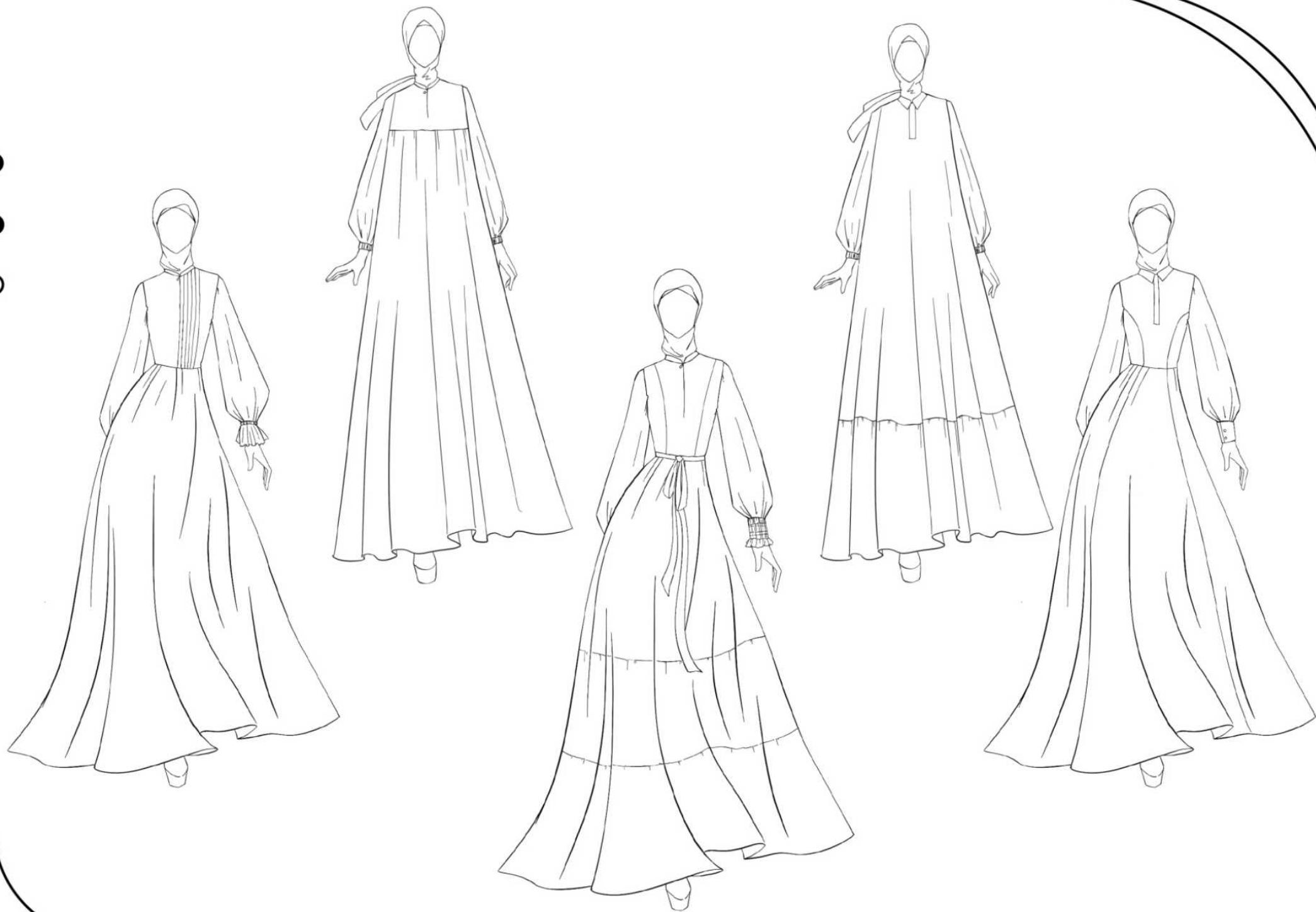


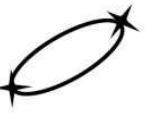
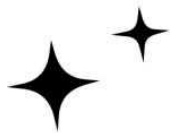
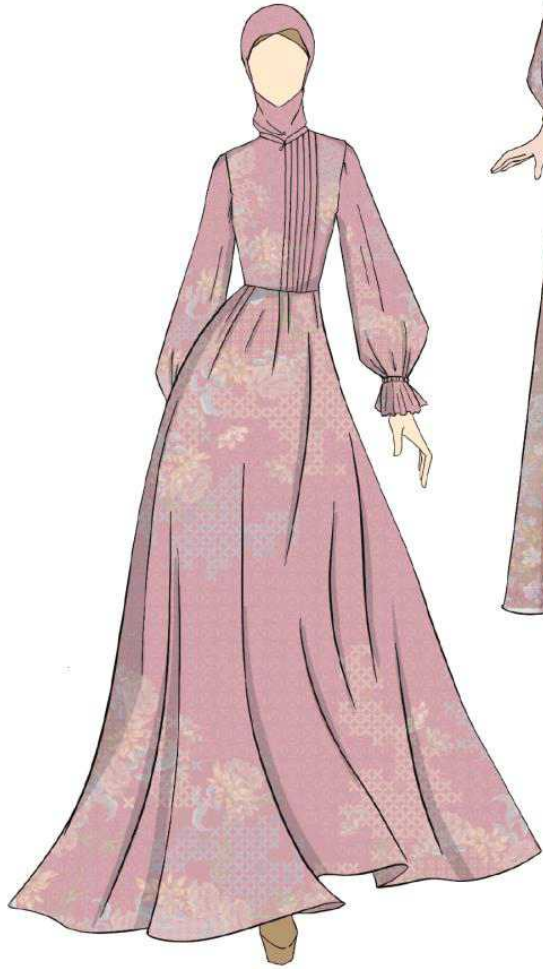
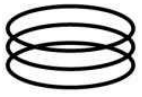


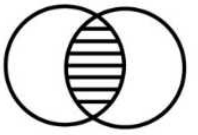


PHOTOSHOOT









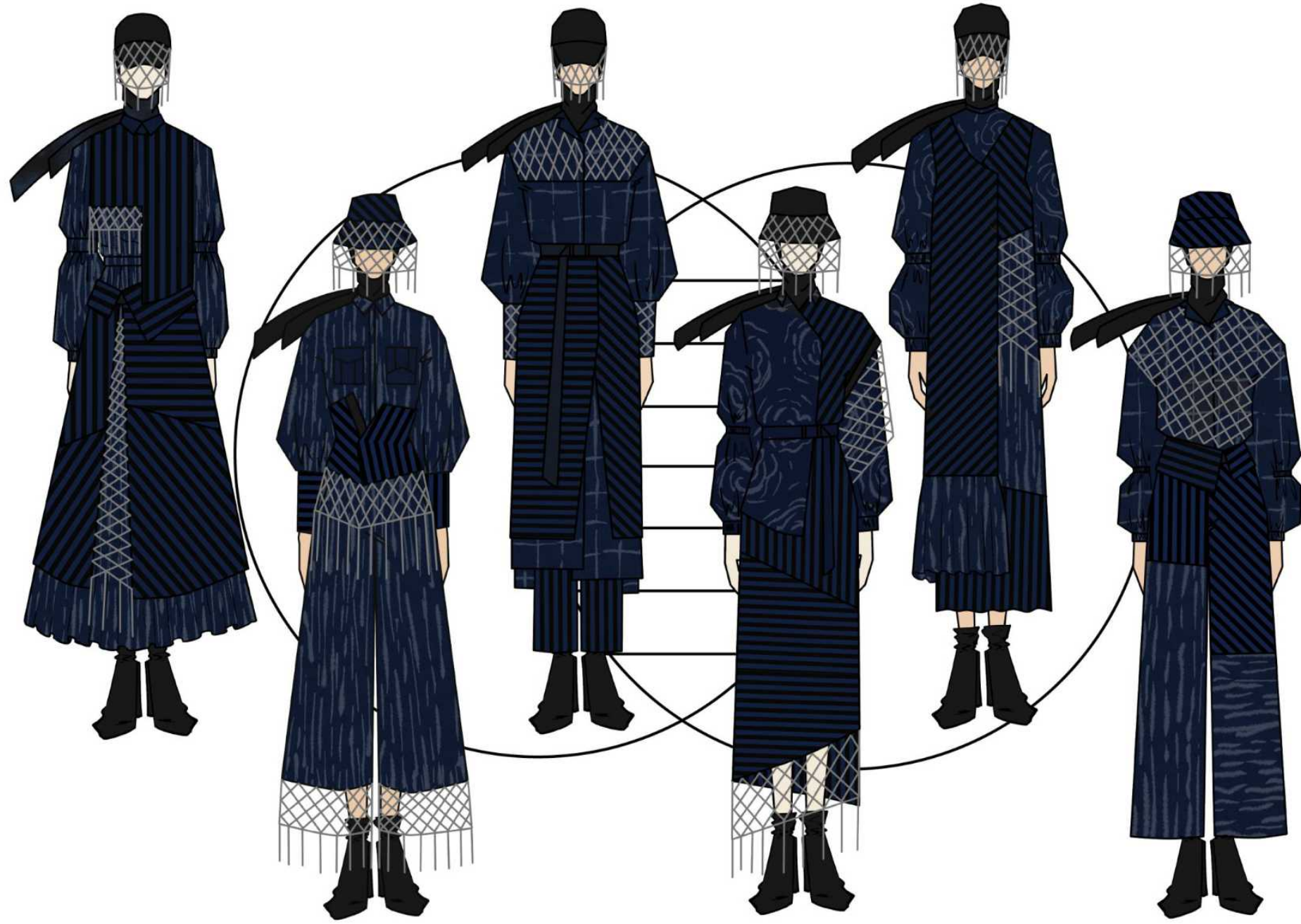
ASIMETRIS

MODEST YOUNG DESIGNER COMPETITION 2022

Asimetris is ready-to-wear fashion that describes the spirit of youth, passionate and irregular but still watched to the rhythm or the intended goals.

Using wastra Nusantara tenun lurik with the straight line pattern that crossing each other and combined with tie-dye and macrame which refers to the trend forecasting.



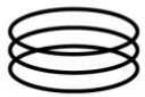


FASHION SHOW

AT MUFFEST+ 2023 (TOP 15)



FASHION SHOW



FASHIONALITY - IMPRESSION

2023

KONSEP DESIGN

konsep the new dystopian merupakan pengembangan perancangan desain dari suasana era dystopian, dengan harapan bisa terus berkembang dan menjadi lebih baik meninggalkan era yang kelam.

perancangan design dibuat dengan bermacam-macam potongan yg modern, dengan menggunakan warna-warna yang netral agar menyesuaikan dengan suasana era the new dystopian.

THE NEW DYSTOPIAN



NEW ✦ DYSTOPIAN



NEW ✦ DYSTOPIAN

✦ ✦ ✦ ✦

FASHION SHOW

AT FASHIONALITY 2023 (TOP 12)



FASHION SHOW



THANKYOU

IG : aafahrull



: doublea.studio001@gmail.com